

Friends of Winchester Cathedral 2024

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Friends' Prayer

Most glorious Lord of life,
Who gave to your disciples the precious name of friends:
accept our thanks for this Cathedral Church,
built and adorned to your glory
and alive with prayer
and grant that its company of Friends
may so serve and honour you in this life
that they come to enjoy the fullness of your promises
within the eternal fellowship of your grace;
and this we ask for your name's sake. Amen.

Welcome

It was a great honour to receive a letter from Buckingham Palace informing us that His Majesty the King had accepted our invitation to become the Royal Patron of the Friends, a continuation of patronage by the monarch dating back to 1943.

Our other headline highlights have been the installation service of Bishop Philip, our patron, in the Cathedral; the 25th anniversary celebrations of the Girls' Choir and the renovated organ back in all its glory, the beating heart of the Cathedral.

All of these were highlights in themselves but also magical musical moments. It is a great honour to support Cathedral music. We know that down through the decades, successive Directors of Music have appreciated our support, especially Martin Neary, David Hill and Andy Lumsden.

Dr Lumsden takes with him our best wishes and thanks for more than twenty years of musical excellence on our behalf. He and Leona Mani are to be married this autumn and we wish them a long and happy life together.

Our good wishes also go to Claudia Grinnell, the conductor of the Girls' Choir, who leaves us for the prestigious position of Director of Music at St Edmundsbury Cathedral. A number of Friends have already signed up for an excursion to St Edmundsbury next year to see her in post.

As a curtain-raiser for next year's celebrations to mark the birth of Jane Austen, the broderers completed the 'women's cushion' which was blessed at our Festal Evensong and placed on the bishop's stall in the nave. The cushion has particular relevance to the Friends: we were formed as a body in 1931 to fund the hundreds of cushions, kneelers



designed and executed by Louisa Pesel and Sybil Blunt (See page 26).

I want to thank all our trustees for their sterling work for the Friends. They are a great bunch of dedicated people. Our office staff, Lucy, Leisl and Lesley continue to run the show brilliantly and I know their smiling and welcoming faces are much appreciated by visitors to No 2. The Close.

Finally, I wish to pay tribute to Tom Watson. Tom has been a truly remarkable trustee for the past twelve years and has only retired now because our constitution required it. He loves the Cathedral, he loves the Cathedral community, he loves everything to do with its history and has been a man of great wisdom during all the years he has served us. We joined as trustees together twelve years ago and we have been chairman and vice-chairman for many of those years. As a chairman/vice-chairman duo, I really couldn't have wished for greater support. Happily, Tom has agreed to carry on co-editing Record Extra so we will still see lots of him in the future I know we all wish Tom all the best

Congratulations to Angela-Forder Stent who has taken Tom's place as vice-chairman.

Bulance

Bruce Parker Chairman of the Friends











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The Dean

When the great nave of the Cathedral is empty of furniture and the space is laid bare (as on the cover of this edition of the Record), a very short poem by the American writer and farmer, Wendell Berry, always comes to mind:

Stone

of the earth

made

of its own weight

light.

The great space of the nave, a truly amazing feat of our forebears, creating space and light with stone and apparently defying the laws of gravity, continues to move modern minds to awe and wonder. This is a place where earth meets heaven and lifts hearts and minds to greater, more wonderful and abiding truths.

This edition of the Record highlights different dimensions of the life of the Cathedral, each one contributing to the whole, like facets of a jewel. Here there is profound worship and ceremonial such as takes place at the welcome of a new diocesan bishop; here is beautiful worship with music of the highest standard attracting young and old; here are faithful congregations and many forms of human community looking outwards to welcome new-comers: here are stories of people who changed and influenced the world, such as Jane Austen; here is a uniquely stunning built heritage supported by ancient craft traditions and an estate to be cared for and cherished. Our Christian faith teaches that God reveals himself through all these facets of life. We can find in this place, as priest and poet George Herbert writes, 'heaven in ordinarie'.



I do want to thank every Friend of Winchester Cathedral for the ways in which you care for your Cathedral. Your support makes an enormous difference to the present life and future of this treasure. My grateful thanks go to the Friends' Trustees, to Chairman Bruce Parker and to the staff, for their tremendous work, always done with such care.

As we continue to give thanks for the life of our dear chaplain, Canon Gary Philbrick, who loved this Cathedral and was so joyful in ministering here in his last years, I'll close with this prayer quoted by Gary in one of his sermons. The prayer is by a 17th century prebendary of this Cathedral, Thomas Ken.

O God, make the door of this house wide enough to receive all who need human love and fellowship and a heavenly Father's care, and narrow enough to shut out all envy, pride and hate.

Make its threshold smooth enough to be no stumbling block to children, or to straying feet.

but rugged enough to turn back the tempter's power:

make it a gateway to your eternal kingdom. Amen.

Catherie Gle

The Very Reverend Catherine Ogle Dean of Winchester

Bishop Philip Installation

A Service of Welcome for the Bishop of Winchester, the Rt Rev Philip Mounstephen, was held in the Cathedral in January, attended by a large congregation. Days after the installation, Bishop Mounstephen, Patron of the Friends, took part in a live interview with the Friends' Chairman, Bruce Parker, with an audience of more than a hundred Friends in both the quire and online.

Below is a shortened version of the sermon preached by the bishop at the Service of Welcome.

Heritage, Healing and Hope

Where would the world be without the Diocese of Winchester and its history and its heritage? I think we can say that without the Diocese of Winchester, without the Kingdom of Wessex, of which Winchester was its capital, without the cities, towns and villages that make up this diocese, this world would indeed be a very different place.

Heritage

I want us to reflect both on what has been and what might be for this diocese by reflecting on three simple words: heritage, healing and hope.

You cannot be in this great Cathedral without being aware of our rich and deep heritage. Here you can see the coffins of the Anglo-Saxon kings, no less (though their bones are rather jumbled up in their caskets). There is a sense, perhaps, in which the weight of history can be oppressive, but I would much rather see it as an inspiration for us: not so much a weight as a wellspring.

The Kingdom of Wessex was a major engine of Christian learning and education; of church growth and of mission. Think of the Alfred Jewel, housed up the road in the Ashmolean Museum in Oxford. It was almost certainly not a jewel at all but the head of an 'aestel', or pointer, used to follow a text. It was almost certainly commissioned by Alfred the Great, as part of his great mission to spread Christian learning and education.

Or think of the legacy of Bishop Lancelot Andrewes, many centuries later, who oversaw the translation of the Authorised Version of the Bible, a man commemorated very modestly up in the quire. The work he oversaw literally reshaped our language. It formed a people of faith and hope and love.

And the great Jane Austen, buried in the nave, brought a gentle, ironic, sometimes critical, often sympathetic, but distinctly Christian eye to the manners and mores of her own day – and thereby encouraged others to do the same, as we should, too.

Think, too, of the founding in this diocese of the world's largest women's organisation, the Mothers' Union, or Anna Chaplaincy founded far more recently here in Alton, or the inspiration that the tomb of the Hampshire Grenadier provided for the founding of Alcoholics Anonymous, an organisation that has brought such hope to so many across the world.

Or think of the role Wessex had in shaping this nation. Not for nothing does the Bishop of Winchester have a seat as of right in the House of Lords – and indeed a front bench seat, as I discovered when I was introduced into the House. It is ultimately a position of service, of humility.



I am absolutely convinced that we should take with utmost seriousness this legacy of grace in which we stand; this heritage of learning and serving and growing, of loving, but not simply for its own sake, for we are not curators of the past. Rather these are wells from which we should draw.

Healing

From heritage, let us move on to healing. It would not be right today, if I did not acknowledge the significant hurt that has been experienced in this diocese in recent years. I would be failing in my own pastoral duty if I were blind to that. I want to say

that these last two

years have been a very significant time of recovery and indeed of healing, and I want to pay tribute today to Bishop Debbie, and also to many others, Bishop David not least, who have been agents of healing and hope in these few years.

Today marks the start of a new season, so today I commit myself to be an agent of healing for this diocese wherever or however that may be needed. However bruised we might feel, we are called above all to be agents of healing and hope for others: for a bruised and battered world.

Hope

And so, finally, to hope. When I first felt a call to episcopal ministry, I felt that central to that was that I should be an agent of hope, for a world – and sometimes a Church – in which that precious commodity can be in short supply. That's why when people ask how they can pray for me I always say, please pray that the Lord keeps my hopes high. And we are all of us called to be agents of hope, as bringers of Jesus' life and light.

We're to do that in this ancient capital city; in the great port city of Southampton to which I owe so much; in the burgeoning boroughs of Basingstoke, Bournemouth and Christchurch; in our historic market towns of Andover and Alton and Alresford and Romsey; in innumerable picture-perfect Hampshire villages; in the South Downs, and the New Forest and the Avon, Test and Itchen valleys. In our churches, schools, chaplaincies and Cathedral – and whatever other shape our presence may take – we are to bring the life, the light, the healing and the hope of heaven down here to earth.

Bishop's Letter

A year after Bishop Philip's appointment to Winchester, he writes a second letter to the Friends of which he is the Patron.

Dear Friends,

How time flies! I'm amazed that this will now be the second piece I've written for 'The Cathedral Record'. As I look back on my time in the Diocese of Winchester so far, there is so much for which I am very thankful. In previous pages you may have read about my wonderful Service of Welcome, but there is one aspect of it which struck me in particular, and that was the way in which the service stressed that this was something I was claiming for my own.

So I sought entry, and was welcomed, rather than demanding it. I was dressed in my vestments, rather than putting them on myself. I was installed in my seat, rather than taking it for myself.

All of that speaks to me of how this calling is God's gift to me, a gift of grace, and not something I can claim as of right. And of course I'm not unique in that. All that we do, and all that we are, is God's calling of us, and God's gift to us, to be treasured as such, with truly thankful hearts.

And the Cathedral too, with its immensely rich heritage, and vibrant spiritual life is a great gift to us, and indeed to the wider diocese

I think you can think of the Cathedral as being like the hub at the centre of a wheel: the wider diocese, its parishes, chaplaincies and schools, are the spokes and the rim, all connected to one another by their connection to the hub.



And what is true of the Cathedral is true of the Bishop too. My role is to be a connecting hub, at the centre, not for my own sake, but to enable the spokes and rim to flourish.

It's hardly surprising then that Bishop and Cathedral are so closely connected: there is immense synergy in our roles. And as such I do want to put on record how grateful I am for the warmth of welcome extended to me by Dean Catherine and all the members of the Chapter and the wider Cathedral community too – including the Friends. Thank you so much!

But these roles we have are God's gift and calling – and to be treasured as such. Just as Dean Catherine's job is to enable Winchester Cathedral to be the best it can be, so it is mine to enable the wider Diocese of Winchester to be the best it can be

One way I hope we will do that in the future is by focussing on the rich heritage that is ours, and by seeing it as a real springboard for the future. Ours is such a rich heritage: of service, of learning, of growth, and of

loving – marked by characters as varied as St. Swithun, Lancelot Andrewes, Mary Sumner and Florence Nightingale, some of whom, of course, are celebrated in our Cathedral.

But this must be a living legacy: we celebrate the past not simply for its own sake, but to find inspiration for the future. I'm calling this venture 'Walking the Wessex Way'. In it I invite all of us across the diocese, in our parishes, schools, and chaplaincies, to draw deeply on this heritage and

– crucially – to ask what course it might chart for us in the future, so we may indeed be the best we can be, for our God, who gives us such good gifts to treasure and nurture.

I look forward very much to 'Walking the Wessex Way' with you in the years to come.

+ Philip



The Bishop of Winchester is interviewed in the quire

Bishop's Coat of Arms

The Bishop of Winchester is one of the most senior in the land. An automatic seat in the House of Lords, he is also Prelate to the Order of the Garter, the most senior knighthood in the kingdom. Alastair Bruce, a 'Herald Extraordinary' explains the significance of the bishop's coat of arms.

Our new bishop inherits the coat of arms for the bishopric of Winchester, which appears around the Cathedral, in stone, wood, glass and printed form like a confetti of historical witness.

We probably take it for granted but, simply described, it is a red shield, with the gold and silver Keys of Heaven, to represent



Maj Gen Alastair Bruce, Fitzalan Herald Extraordinary in procession at the Garter Knight Ceremony in Windsor

St Peter, crossed with the sword of St Paul. It is encircled by a blue buckled Garter, which carries a motto in ancient French, and this is surmounted by a mitre, with lappets.

It was first recorded in the records of the College of Arms in an armorial compiled in the early 16th century, where a magnificent illustration (opposite) shows the arms of the five bishops from 1478-1556; Peter Courtenay, Thomas Langton, Richard Fox, Cardinal Wolsey and Stephen Gardiner, each shield showing their personal arms combined with those of the diocese.

The Cathedral is dedicated to Saints Peter, Paul and Swithun, so the symbols of the first two make sense: St Swithun was attributed his own coat of arms, which appears on some of our vestments. The red background of the shield is common for foundations dedicated to Peter and Paul, as this was the liturgical colour for their feast.

In Matthew Chapter 16, verse 19 Christ says to St Peter "And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven" Heraldically, the keys are gold and silver and placed 'bendwise', which implies seniority of a disciple over St Paul, the evangelist.

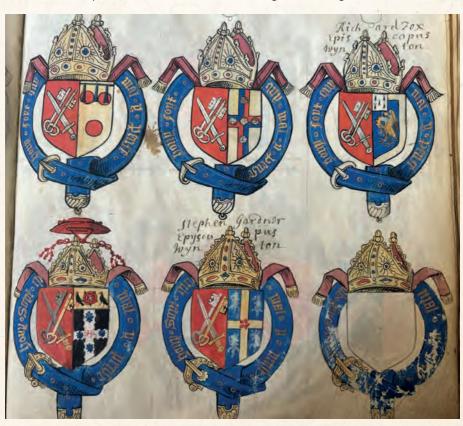
The bishop's mitre represents the tongues of fire that came upon Christ's disciples, giving them the ability to communicate with all and thereby preach the good news. Bishops of the Church of England stopped wearing them after the Reformation but they never ceased to be used in heraldry and since the Oxford Movement in the 19th century, they have returned to physical use.

The Bishop of Winchester's coat of arms is uniquely encircled with the Order of the Garter; he is the only person not a knight or lady of the Garter entitled to do so. In June, Bishop Philip took part in the investiture and installation of four new Companions of the Order of the Garter. As Fitzalan Pursuivant Extraordinary, we both took part in the Garter procession through Windsor Castle. The Bishop of Winchester processed immediately in front of the Sovereign, which is the most senior place. This is all because,

as 'Prelate of the Order'

he underscores the Christian foundation of England's senior order of chivalry, founded by Edward III in 1348.

There are many stories about the motto of the Order, which is spelled in golden letters, "HONI SOIT QUI MAL Y PENSE" (Evil be to him who evil thinks) but the king is supposed to have said this when he buckled the first garter around the victorious Black Prince's left leg after the Siege of Calais.



Latest Projects

"The list of Cathedral projects is extremely long – and expensive". Alison Evans, Chief Operating Officer, brings us up to date with some of them.

One essential lesson to learn in caring for an ancient cathedral is patience, lots of patience. It can take a very long time to nurse a project from concept to completion.

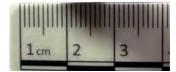
We hope, though, that the Tournai font conservation project is at the extreme end, taking over ten years, finishing in June this year. It probably does not look very different in its finished glory, which was exactly the aim. The accumulated dirt of centuries





has gone, the wonky leg straightened and the persistent problem of water causing degradation of the stone has been solved. However, there was an exciting discovery. Wedged at the top of the north west font leg, the archaeologist discovered a small smoky quartzite crystal.





These were perceived in medieval Christian practice to have natural healing and protective qualities, and it is thought it dates from the late medieval period.

Masonry repairs along the entire length of the south side of the cathedral form the next major conservation project for the stonemasons. The preparatory work is



underway above Curle's Passage. The fervent hope is that its planning stage is merely one year, with the actual works onsite and in the workshop anticipated to take over ten years. The complexity and scale of this type of work stretches and delights our masons. The masons' new water wall, a dust suppression system (below), funded entirely by the generosity of the Friends, has arrived in the workshop. It is very timely, for the indoor winter work of sawing replacement stone, sourced from France, ready for fixing during the summer months.

The accompanying work in Curle's Passage is the restoration of the medieval glass windows. It is beyond thrilling to be able to stand inches away from images of angels playing a shawm and a lute, high above the nave where they are barely visible to everyone on the ground.

Meanwhile, over the past year we have quite deliberately stepped back from the relentless and overwhelming list of capital and conservation projects. An estates masterplan was commissioned to assist us in making informed decisions about the best use of our Close buildings and our grounds, now and in the future. The list of projects on, and inside, the Cathedral, along with the list of pressing works around the Close is extremely long – and expensive. Early recommendations have been published which we look forward to sharing with the Friends in the near future.



Cathedral Architect

Charlotte Robinson, also known as the Cathedral's 'Surveyor of the Fabric' describes being "lost among the rafters and paddling in the crypt ... made even more enchanting by the rumble of the organ or the distant harmony of a choir rehearsal."



One of the primary challenges in looking after the Cathedral, as with any historic estate, is determining how to prioritise work, balancing immediate needs with long-term development, and making the best use of budgets. Over the past year, we have



Gargoyle on the south nave aisle

undertaken two significant initiatives to establish a strategic plan for the Cathedral: the development of the new Cathedral Estate Masterplan and the Quinquennial Inspection – a comprehensive five-year survey of every aspect of the Cathedral's condition.

Conducting my first Quinquennial Inspection at Winchester has been an invaluable journey of discovery. Spending time lost among the rafters and paddling in the crypt has deepened my appreciation for the awe-inspiring structure, made even more enchanting by the rumble of the organ or the distant harmony of a choir rehearsal. Exploring the Cathedral's many seldom-seen corners has enriched my understanding of its complex history and highlighted the diverse needs and priorities for its conservation. This insight will be seminal as I work with the Cathedral team to plan future projects.

The masterplan has also provided a wonderful opportunity to understand the long-term vision for the Cathedral estate. Working closely with the Cathedral team, we have critically assessed future ambitions and realistic prospects to develop a sustainable plan for development projects within the



Grotesque on the north nave aisle

buildings and landscapes of the estate. This includes confronting the necessity of achieving net-zero carbon emissions and addressing the challenges of funding and financial sustainability.

Alongside these two significant undertakings, it has been immensely satisfying to see several projects come to fruition this year.

These include the font conservation project, initial trial works on the south nave aisle, and the refurbishment of Cheyney Court and 6A Dome Alley. It has been a continued delight to collaborate with skilled conservators and Cathedral masons, and to witness the impressive dedication of the entire Cathedral team.



Cheyney Court

Archaeologist Appointed

Oliver Jessop is the Cathedral's new archaeological consultant.



A recognised specialist on the survey and analysis of buildings and historic landscapes, Oliver has been the heritage and archaeological consultant at Chatsworth House in Derbyshire and also involved in conservation projects at Woburn Abbey, Blenheim Palace, Gorhambury House, Hardwick Hall and Wells Cathedral. He is also the consultant archaeologist to St Paul's Cathedral.

Oliver says he's already begun uncovering fascinating stories at Winchester including finding intriguing masons' marks during the repairs on the south wall of the Cathedral.

Legacy Tea

Get Set...

Go!





The Dean and her husband, Robin, very kindly hosted a wonderful afternoon tea at their home, The Deanery, for members and others who have indicated their wish to make provision for the Cathedral in their wills. Before and after the tea itself, there were tours of the deanery garden. The Friends and the Cathedral Chapter are truly grateful to all those who have made their legacy intentions known.



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The Choral Foundation

The last twelve months have been momentous in the liturgical and musical life of the Cathedral with a very high number of special services and large attendances.

Following last year's coronation celebrations, the thirtieth anniversary of the Royal Logistic Corps was marked and there were several large memorial services including that of Field Marshal Lord Bramall. The services and associated events around The Close and the city attracted huge numbers and generous feedback. Record numbers attended the Christmas services and in January, the

installation service of the 98th Bishop of Winchester, with a specially adapted order that underpinned a very moving and special service, was regarded a model of its kind by some of the country's senior clergy attending the service. The 25th anniversary celebrations of the foundation of the Girls' Choir was a moment of great delight with a special birthday cake provided by the Friends.

Southern Cathedrals Festival

Andy Lumsden, Director of Music

In mid-July, we celebrated the return of a 'full-size' Southern Cathedrals Festival to Winchester, the first since 2017. It was a great joy to welcome Salisbury and Chichester choirs to another feast of music and laughter. This year we put a couple of new events into the programme. Bob Chilcott, a former King's Singer and now a prolific conductor and composer, led a 'come and sing' workshop and concert of Fauré's *Requiem* which attracted over 100 singers and, on the first evening, a former organ scholar here, Jonathan Hope, improvised the

music for a screening of the original 1925 screen adaptation of *The Phantom of the Opera*. The Cathedral's Chamber and Junior Choirs each gave concerts in St Michael's Church and the final concert was a great extravaganza of music for choir, brass and organ (in different combinations).

To conclude the concert, we performed an SCF commission from 2011 in Philip Moore's At the round earth's imagined corners, which starts with four trumpets in different parts of the building. As for the laughter, the Fringe made a welcome return. Simon Irwin concocted another marvellous 'revue' entitled 'At last the 2020 Fringe...Psalm You Win, Psalm You Lose' which included Queen's Bohemian Rhapsody sung to words about curries...always close to singers' hearts. My thanks to everyone who helped with this Festival.





The Girls' Choir

Claudia Grinnell, Sub-Organist and conductor of the Girls' Choir

To celebrate the 25th anniversary of the foundation of the Girls' Choir in May, the quire was filled with former choristers, organists and their families to celebrate this significant occasion in a truly joyous service.

It was a great pleasure to première two new works, written especially for the occasion: from Kerensa Briggs, an ethereal setting of *O nata lux* with lush harmonies and subtle beauty; and from Simon Lole, *A Prayer* for Choristers, combining the traditional Choristers' Prayer with excerpts from Psalm 131 for upper voices to showcase a range of musical styles, rounded off with a rhythmically effervescent *Alleluia*. With both composers in the congregation and a huge choir, the atmosphere was truly electric. A very happy birthday to the Girls' Choir, who have been generously supported by the Friends throughout.

Alongside anniversary celebrations, the past year has been as packed as ever. We travelled to Salisbury to sing Evensong with their Girl Choristers — a lovely treat as we usually only see them at the Southern Cathedrals Festival

and we made the somewhat shorter journey up the hill to the University of Winchester to take part in a studio recording for students' final production portfolios, a fantastic experience.

In a spectacular end to 2023, the Girl Choristers joined the Boy Choristers and Lay Clerks to sing the Christmas carol services together for the first time. With a whole extra choir at our disposal, we were able to explore new processional 'choreography' and make an already beautiful service even more special.

After a much needed break, a very busy 2024 started with the service of welcome for Bishop Philip, followed by a sell-out performance of Handel's *Messiah* with musicians from Winchester College, a slot in the Cathedral's Moon Medley concert, a silent disco under the moon, a joint service with the Girls' Choir of King's College School, Cambridge, and a live BBC broadcast.

In March, the Girl Choristers gave their biennial performance of Pergolesi's *Stabat Mater* with string ensemble, and July saw the Southern Cathedrals Festival return once again to Winchester, with the Girl Choristers taking part in a come-and-sing performance of Fauré's *Requiem*, the Festival Eucharist and the final concert, with many of the works' composers in the audience.

Throughout it all, the Girl Choristers have impressed us not only with their musical talents, but with their sheer love of singing and making something special together with friends. Whilst I am extremely excited for what the future brings as Director of Music at St Edmundsbury Cathedral, I will be very sad to leave Winchester, where I've spent such a happy seven years, of which leading the Girls' Choir has been one of the greatest joys.

It has been an enormous privilege to work alongside all our wonderful choristers and lay clerks, the wonderful Josh Stephens and the truly inspirational Andy Lumsden.

The Friends' support of music-making here at the Cathedral has made this such a special place to work and is appreciated more than we can tell you. Thank you for everything.

Voluntary Choirs

Josh Stephens, Sub-Organist

It has been an extraordinary experience leading our Cathedral voluntary choirs over the past year. The Nave Choir has brought a sense of beauty and reverence to our Evensongs, creating memorable and moving experiences for all who attended.

The Chamber Choir has truly shined, delivering standout performances by renowned composers such as James MacMillan, Dobrinka Tabakova, Judith Bingham and Byrd, amongst others. In both

services and concerts, including a notable appearance at this year's Southern Cathedral Festival, the Chamber Choir has showcased its talents and versatility.

A particular highlight this year was collaborating with Fretwork, the internationally renowned viol consort, in a performance of Buxtehude's *Membra Jesu nostri*, demonstrating the choir's commitment to excellence and musical exploration.

It has been a privilege to work alongside such dedicated colleagues and to contribute to the vibrant musical community here at Winchester. Looking ahead, I am excited to continue our journey of growth and artistic development with all our choirs.

Organ Restoration

Harrison and Harrison, the organ specialists, returned to the Cathedral for a fairly long period of 'voicing' or tuning. Guides and visitors braced themselves during tours as the organ tuners often spent many minutes playing a single note.

It was all worth it as the organ was played for the first time in October at the end of a very interesting talk by Andrew Scott, the Managing Director of Harrison's, about the history of their company and the process of organ restoration. Further tweaking went on throughout the autumn and when it was time for the Christmas services, everyone

Andrew Scott addresses an audience in the quire

knew for sure that the organ was in fine fettle. In April, the renowned organist, Olivier Latry of Notre Dame Cathedral in Paris, gave a superb recital on our organ, including traditional and modern pieces as well as his renowned improvisations.

"The months without it seem like a distant memory now, but we remain delighted with the restored organ which has dazzled listeners throughout a busy Christmas, the bishop's installation and a spectacular Southern Cathedrals Festival at the end of another choir year. Thank you to the Friends for your generous support of this project."

Olivier Latry, Notre Dame organist

Claudia Grinnell

Sub-Organist





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The value of investments and the income from them may go down as well as up and you may not get back what you originally invested.

Curator's Chronicles

The key priorities have been to continue working behind the scenes on conserving and improving the catalogue records for objects in the Cathedral's inventory, with a particular focus on the library collections. The Curator and Librarian, Ellie Swire, outlines the work of a busy twelve months.



In April, we were pleased to receive official confirmation from the Arts Council of our "Working towards Accreditation" status, which means that, in the coming 18-24 months, even greater attention will be given to revising and improving our policies and procedures for how we manage and care for the Cathedral's historic items.

There is much to say of the many projects and initiatives which have started, continued or concluded, but special mention here must go to the work on the mortuary chests project and Covid chronicles project.



The latter was an important piece of work, completed in collaboration with the Hampshire Records Office (where the Cathedral Archive is deposited) to record interviews with a small number of staff and volunteers about the Cathedral's response to the Covid pandemic. The audio files have since been added to the archive – together, the recordings provide a rich and important historical record for future generations, detailing the impact of the pandemic on Cathedral life. Recording the interviews was fascinating and also, at times, very moving. I am hugely grateful to all the participants, to David Rymill for his advice, and above all, to Gill Rushton, who so kindly helped with developing and recording the interviews.

Meanwhile, the mortuary chests project continues to go from strength to strength. We now have a growing network of researchers and conservators collaborating on the different strands of research, as the team look forward to the completion of the project in the next 1-2 years. Highlights for me from this year have been the visit made to the Crick Institute in September, to see the Ancient Genomics Lab where DNA from the Cathedral's bone samples is being tested, and working with our lead osteoarchaeologists, Professor Kate Robson-Brown and Dr Heidi Dawson-Hobbis, on plans for the eventual reinterment of the bones to the chests



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The Missing Cushion

"There are many ways to consider a cathedral. You can visit it for purely spiritual reasons. You can admire its architecture, its stained glass, its sculpture, its bells. You can study the lives of its monks and bishops and deans. But few stop to think about the cushions we sit on and the kneelers we pray on".

So wrote Tracy Chevalier in the The Record about her 2018 novel 'A Single Thread'.

Tracey had visited Winchester some years previously with a view to setting her new novel in or around the Cathedral and had expected to concentrate on one of its better-known stories: Oliver Cromwell's soldiers using it for stables and throwing royal bones through the great west window or the diver William Walker heroically shoring up the sinking foundations. Instead, she was captivated by the huge collection of exquisitely embroidered cushions and kneelers in the Cathedral's choir stalls.

In the early 1930s, under the direction of Louisa Pesel and her friend Sybil Blunt, hundreds of these embroidered items were produced, all funded by the newly-formed



Friends. Miss Blunt was responsible for the designs and they formed a pictorial history of both the Cathedral and the diocese of Winchester



Margaret Bingham and Tracy Chevalier

Following the publication of 'A Single Thread', Tracy visited the Friends' office after learning that we held a complete set of original drawings of the embroidery designs. To her astonishment, one important design among all the others had never been made into a finished cushion

The watercolour depicted the names of three most celebrated Hampshire women: Florence Nightingale, Jane Austen and another writer, Charlotte Yonge. (No one really knows why this one design was left out. Notes on it suggest there was some discussion about deleting Florence Nightingale's name and substituting it with

Charles Kingsley, also of Hampshire, thereby creating a cushion of local writers.)

Tracy Chevalier said she'd always been surprised that Jane Austen didn't have a cushion in the Cathedral and thought it high time one was made to take its rightful place among Winchester's other precious embroideries.

The 'missing cushion' was subsequently commissioned with Tracy donating a significant sum to cover its cost. In timely fashion, one of our broderers, Margaret Bingham, completed the task ahead of next year's 250th anniversary of Jane Austen's birth. At our Festal Evensong, it was blessed by the Dean and placed in the bishop's nave chair.

Jane Austen Sculpture

The Cathedral is looking forward to the unveiling of Martin Jennings' life-size memorial sculpture to Jane Austen. This will sit on the lawn outside the Cathedral Offices, which, being originally a Cathedral canon's house, provides an appropriately domestic background to the statue. In the summer, one of the Cathedral's best flower beds will also provide a vivid backdrop, to make this spot suddenly one of the highlights of a walk through the Inner Close.

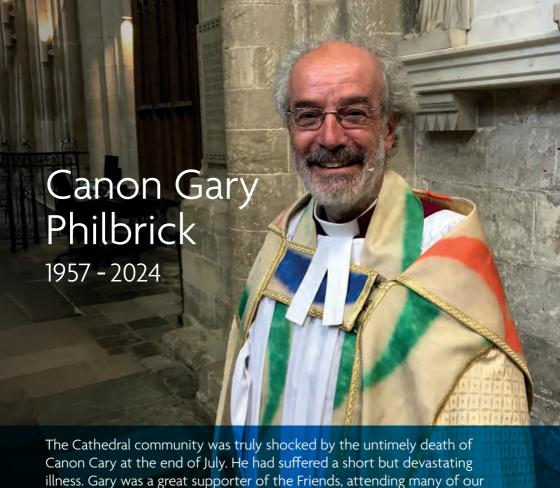


Martin Jennings is perhaps best known for his sculpture of John Betjeman in St Pancras station, but his more recent claim to fame was as the artist commissioned to make a royal portrait for the 50p piece. His work can be seen at many prestigious venues, such as Broadcasting House (George Orwell), Oxford (John Radcliffe) and St Paul's Cathedral (The Queen Mother). The Cathedral has been working with him on this project since 2016, facing many challenges together to arrive at this point.

Statuary of women, other than the traditional subjects of the Virgin Mary and Queen Victoria, is still quite rare. We are especially privileged in Winchester to have two recent sculptures of women commissioned, one of Jane Austen and the other of Licoricia of Winchester, who lived in Jewry Street. These two women will be linked by a published sculpture trail which will include such delights as Elizabeth Frink's Horse and Rider in the High Street.

Jane Austen was Britain's greatest female novelist – some would say simply, "the greatest novelist". Though her grave is in the cathedral, nothing celebrates her vital legacy in an approachable way. This statue will, in every respect, put Austen on the map. The table in our sculpture belongs to Jane Austen's House, Chawton. We look forward to pointing the way to Chawton and other places of interest in Hampshire and beyond.

Canon Roly Riem



events when they fitted in with his busy timetable as both Cathedral Chaplain and Assistant Archdeacon of Winchester.

Two weeks before he died, Gary preached our Festival Sermon: he

Two weeks before he died, Gary preached our Festival Sermon: he reflected on the words of the three female authors whose names are embroidered into the new Cathedral cushion and talked of 'our own beautiful and fragile lives'.

It was Jane Austen who said 'Business, you know, may bring you money, but friendship hardly ever does'. You, as Friends, prove

that sometimes it does just that, and the contribution that the Friends make to the maintenance and development of the life of the Cathedral and all those who are a part of it, is enormous.

Charlotte Yonge wrote, 'The mistake we make, is when we seek to be beloved, instead of loving'. As Friends of the Cathedral, we are part of that long tradition of caring for and loving this ancient House of God caring for and loving all those who are part of it.

There is something special about friendship in the Christian sense. Friendship is about serving others, asking ourselves how God might use us in our friends' lives, and how he might want to use them in our lives. We serve others as more important than ourselves, believing Jesus' words that it is more blessed to give than to receive.

We read in *I John* that, 'Perfect love casts out fear' which reminds me of Florence Nightingale, who wrote, 'How very little can be done under the spirit of fear'.

And so I want to return to the three women whom I've quoted – Jane Austen, Charlotte Yonge and Florence Nightingale, all of whom have strong connections with Hampshire, and who are commemorated on the new cushion, 'The Women's Cushion', which was dedicated at the beginning of this service.

As well as the three names of these very different women, and the decorative designs around the outside, there is one other notable

feature of the kneeler – the seventeen daisies embroidered around the names.

These are a reference to Charlotte Yonge's novel, 'The Daisy Chain', a Victorian bestseller, a domestic story of female education. As Friends of the Cathedral, we might also reflect on how we are friends of Jesus, and how our lives are part of the great daisy chain which is the life and ministry of this Cathedral.

The daisy chain is beautiful, but it is also fragile – it can easily be broken – and that is true of our own beautiful and fragile lives and also of our contributions to the life of the Cathedral

With the dedication of so many of the Friends to the life of the Cathedral, the Daisy Chain becomes strong, and the Cathedral will remain as a national treasure, a place for visitors and pilgrims from all around the world, a place where worship of the highest standards is offered, and a place where God reveals himself to so many, young and old.

A Tribute

Gary was an enthusiastic user of social media. On Twitter/X he described himself as a "Grampa, Chaplain of Winchester Cathedral and Assistant Archdeacon in the Diocese of Winchester. Fan of a Cream Tea." He was too modest to add that he was an accomplished organist, composer, director of choirs and much more. Often seen hurrying between buildings in The Close, the Cathedral and the cafe, there was no stopping his enthusiasm for all the many tasks he undertook – his cassock hiding his character-defining braces, bare feet and sandals.

The Friends didn't offer him his favourite 'cream tea' but he was a visitor to nearly all of our coffee mornings in the Undercroft, so very much appreciated by all our members.

He entertained but, above all, he listened. He smiled a lot, he laughed a lot. It was infectious. Just a few days before he died, he held a special 'dementia service' in the Epiphany Chapel – prayers, talk, music played on an electronic organ and his guitar.

They don't come much better than Gary. BP





Visits to the cathedrals of Bristol, Exeter and Wells were the highlights of this year's Friends' holiday in June. Julie Adams, who organised the whole event, reflects on a hugely successful trip.

A programme involving three cathedrals and one abbey in four days might seem indigestible, but each of the cathedrals had something special to offer. Perhaps the most impressive aspect of Bristol Cathedral is the Chapter House, the oldest surviving part of the Cathedral, richly decorated Norman, dating from the mid 12th century. An unusual treasure at Exeter now housed in a display case, is a charming misericord featuring an elephant with hooves, so clearly never seen in reality by its mediaeval carver.

I still remember my very first visit to Wells at the age of six, when I gazed upwards at

the famous clock, waiting for the jousting knights to rush round and then to stop almost as quickly as they started. It never fails to entertain. What a remarkable survival it is from circa 1390; then there are the scissor arches, the Jesse tree window dating back to 1340, and the 20th century embroideries in the



Elephant misericord



Wells Cathedral clock



Bristol Chapter House

quire, inspired by the work of Winchester's Louisa Pesel and Sybil Blunt. The wells or springs from which the city takes its name are still to be found in the Bishop's Palace gardens. These gardens are a great delight.



Buckfast Abbey Chapel

Included in the programme was Buckfast Abbey, a 'modern' Benedictine settlement which relies on tourism for its survival. Their abbey church is magnificent and was built by between four and six monks at any one time in the early 20th century. The Chapel of the Blessed Sacrament at the east end was only added in 1965, and I found it extraordinarily moving. Three sides are almost entirely stained glass slabs made by the monks, and the east end features a huge image of Christ presiding over the last supper.

For many, an unexpected highlight of the trip was the tour of The Britannia Royal Naval College at Dartmouth. Two very smartly dressed guides, Colin ex-RAF, and Nicky ex-RN, who trained at the college, boarded our coach at the bottom of the steep drive up to the college, and the moment they introduced themselves, we knew we were in for a treat. Two and a quarter hours later, on our feet, and with no coffee break, we were still fascinated by all they had to tell us, and were sad to leave.

In total contrast to everything else on our itinerary, we crossed the Dart estuary on the passenger ferry to Kingswear where we caught a steam train up the estuary to Paignton. The scenery drifted past us as we chugged past Greenway, the holiday home of Agatha Christie, and admired the golden beach at Broadsands. We returned to Winchester with lots of memories of all that we had seen and heard, but one of the most enjoyable aspects of our time away was just being together, talking over the breakfast or dinner table, and giving us plenty of opportunity to make more friends amongst the Friends



Britannia Naval College visit

Chapter Grants

The areas of Cathedral life which attract financial support from the Friends is wide and varied, ranging from the funding of boy and girl choristers to the supply of tools and machinery to the gardeners and the stonemasons. One of the most visible contributions we make is the funding of all the flowers in the Cathedral – magnificent floral displays created by our flower arrangers.

Flower Arrangements

In a drive towards sustainability, members of the flower arranging team have had to change their ways as their team leader, Judith Hutchinson, explains.

For the past fifty years, oasis, the floral foam, has been the most popular base for floral design. Ridding ourselves of it has meant we've had to revise how we operated. We need deeper water containers in which to put pin holders at the bottom with wire at the top to secure and guide the flowers and foliage. These containers need to fit neatly in our existing containers – the bowl at the west end, for example.



We held a series of workshops in the use of pin holders and wire, covering basic techniques to create small and medium sized arrangements. The last eighteen months have been exceptionally busy with two major royal events – services for the late Queen's funeral and the King's Coronation, several weddings and memorial services, the Royal Logistics Corp 30th anniversary service and most recently the installation of Bishop Philip – so workshop progress was slower than planned.

Without oasis, however, we have already decorated the west end, the Jane Austen memorial and the two arrangements in the Epiphany Chapel. At Easter, the nave altar arrangement was oasis-free, as was the Pentecost arrangement at the high altar. The whole process hasn't been without problems, however.

Containers

We had to find suitable water containers, deep enough to secure the arrangement safely, but if too deep, we needed very long pieces of foliage to get height.

We also had to provide alternatives to the pedestals at the nave and high altars. Deeper containers set up on existing pedestals would have created a hazard, including the use of ladders.

Designs

The advantage of oasis was that it allowed us to place flowers easily in an arrangement — even flowers trailing down from an arrangement are kept in water. We now need to use flexible foliage that will curve down from the container, but still be securely in water. And if we need additional height, we incorporate tubes which allow flowers to be in their own water supply above the level of the container.

Foliage

We have been using much longer key pieces of foliage in our arrangements to achieve height which means a greater impact on the shrubs we are cutting. We do have a cutting garden in the Cathedral precinct which the gardeners are restoring for us, and we are able to use other greenery from within the wider Cathedral complex which is a great help.

Dismantling

Wet oasis is heavy but a bucket of water is even heavier and the consequences of a spill are greater. It is taking us longer to dismantle arrangements than previously – we create completely new arrangements every two weeks so this is making a difference to the amount of time that the team take with their arrangements.

Watering

If we create a large arrangement, we need to use tubes – and these all need to be kept topped up. These are hidden in the arrangements so we need to know exactly how many to find when we are watering, and with a large arrangement where the tubes are high up, we need a ladder to reach the top of the tubes.

Flower Sources

Our next problem is the sourcing of flowers. We have fresh flowers for ten months of the year – we use silk flowers at Christmas and on Remembrance Sunday but no flowers in Advent or Lent. All the flowers for the



Cathedral are bought from a small local wholesaler. The flowers come from Holland and we know that they are fresh and of top quality. We have investigated the supply of locally grown flowers but have not yet found a reliable supplier who can guarantee the numbers that we need each fortnight. The weather can have a massive impact on what is available and sometimes we do need to be very specific about the colours we are using, to tie in with the liturgical season.

There've been two new initiatives, however. This year, the flowers in the Jane Austen arrangement were picked from the lower deanery garden and the Cathedral Close. The Jane Austen Memorial lends itself to a cottage style arrangement so we don't need vast numbers of matching flowers. The gardeners are undertaking a project to provide specially selected flowers for us next summer. We will trial this in just one Chapel where we can be flexible about the arrangement we do.

The flower team have been amazing in embracing the new approach. They are a great team. Throughout all we do, we are greatly supported by the Friends of Winchester Cathedral: the Friends' Festal Evensong after their AGM in July was the first Cathedral service that has been 'oasis free'.

Equipment Provided by Legacies

Legacies from generous Cathedral Friends fund 'special grants' for significant projects which often include items that allow the Cathedral to be more efficient in a number of ways.

In the last year, we have provided a magnificent new 'cherry picker' for the Cathedral: it's in constant use and helps with tasks ranging from repainting windows in the Cathedral Close to installing the Christmas tree in the nave, plus many other key maintenance tasks. This particular new 'cherry picker' replaced one which was deemed irreparable and had been supplied by the Friends forty years ago.



Another addition to the Cathedral works department is a specialist tractor. This acquisition avoids the need to pay for ad hoc hiring of such equipment and has already been used for many tasks such as moving compost about and other heavy ground works.



We have been delighted to support the dedicated band of Cathedral stonemasons by funding machinery which has completely modernised their workshop. A recently-installed stainless steel 'water wall' will ensure a particular area of the workshop is dust free and, therefore, safer (see page 13). Other contributions from the Friends to the stonemasons' general workplace include items of personal protection equipment and a ceiling-mounted dust extractor.



Director's Report

The member events over the past year have been varied and wholly absorbing. Lucy Hutchin, outlines some of the highlights.

I am proud that we have been able to organise nearly all of our talks both in person and online, ensuring that our more distant Friends (and those who don't like to travel) can participate in our extensive programme, all with the help of our 'techie' stalwarts, Nick Braddock and David Rees.

Last autumn, we had talks on the author Charlotte Mary Yonge, 'Cathedral Sculpture' and 'Medieval Parish Churches'; Canon Roly Riem gave us a fascinating account of his own family history; a talk by Judge Angela Morris, the Winchester recorder, gave us an insight into the legal system and the Winchester courts. We staged an interview with Bishop Philip by our chairman in the guire and Ellie Swire, the Cathedral Curator and Librarian, talked about her work on the Cathedral's important inventory project, funded by the Friends. Charlotte Robinson, the Cathedral architect, outlined her career path and the projects and challenges that lie ahead and the season ended with a talk about monastic gardens around Winchester. A cheese-tasting event was a lovely opportunity to get to know each other a little better whilst eating all manner of different cheeses

The devastating loss of Gary Philbrick has robbed the Friends of a great supporter in a host of ways – a regular at our coffee mornings, he had also given us a riveting talk about his journey on the Camino earlier in the year. We will miss him greatly.

A key part of the Friends' activities has been our holiday excursions. Julie Adams organised a day-trip by coach to Sherborne Abbey and castle and also a trip to St Albans Abbey and the gardens of Chenies Manor House. These outings are organised so expertly by Julie and enjoyed by so many. We were also extremely lucky that Julie put together a second annual holiday this year to the cathedrals of the West Country. A group of forty three Friends thoroughly enjoyed their time away and there is an account of the excursion on page 30.

Personally, I was very honoured to be invited to a Buckingham Palace garden party. Unfortunately, it poured with rain on the day but for me, my husband and my daughter, it was a truly momentous occasion.



Thank you to the Friends' Trustees for all their dedication and support and thank you to Lesley and Leisl in the office for everything they do. My thanks as well to the vast team of volunteers who good-humouredly put together our mailings and deliver them, reducing our costs considerably. We always enjoy their company in the office and love hearing how they have struck up conversations and friendships with fellow members when delivering the mailings.

Events 2023-24









Snapshots of events over the past year: excursion to Chenies Manor; Cathedral Christmas tree arrives and is erected in the nave; copies of the Record all ready for delivery; Kate Gilliat, Sarah Latter and Maureen Stevens – our coffee morning organisers; Canon Roly Riem on his life journey to Winchester; Poppies Luxmuralis; Crown and Coronation Luxmuralis; Festival of the Moon; cheese tasting; Friends coffee morning.





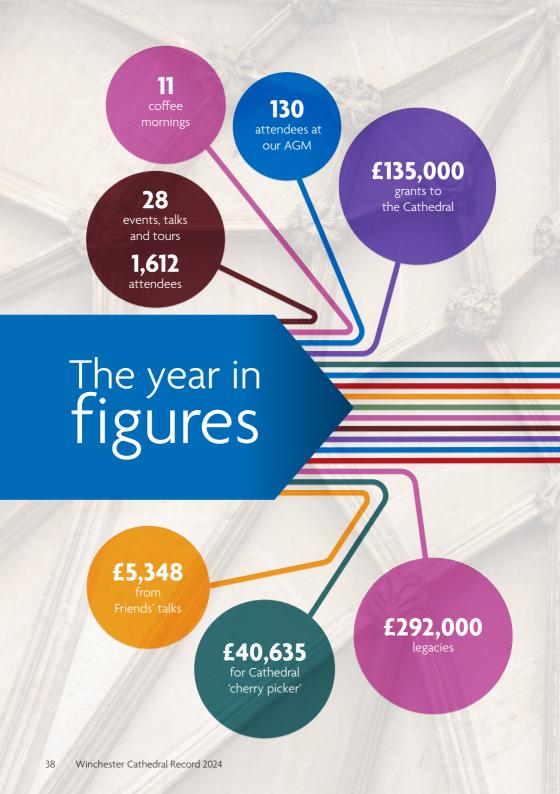


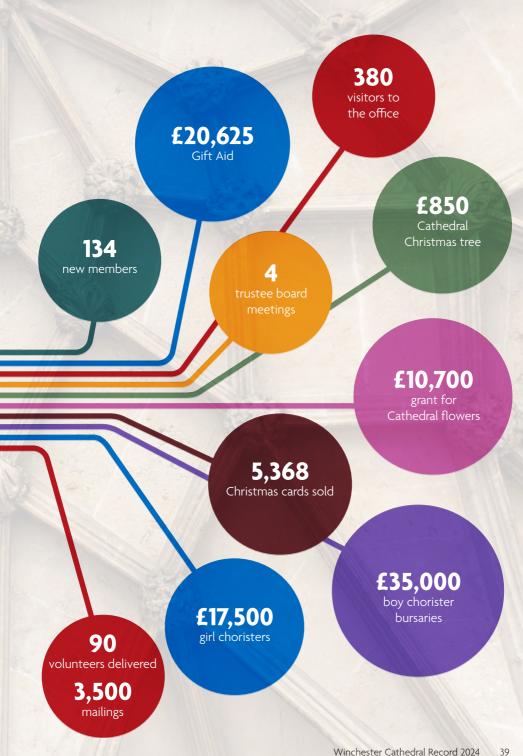












Minutes of the AGM

Saturday 6th July, 2.30pm, Cathedral Refectory Marquee

1. Welcome and Opening Prayer

Dean Catherine Ogle, President of the Board, welcomed around 130 members and Cllr Russell Gordon-Smith, Mayor of Winchester.

2. Apologies for absence

Apologies from forty Friends.

3. Minutes of the AGM, Saturday 15th July 2023 matters arising from the minutes

Minutes agreed and no matters arising.

4. Dean's Report

The Cathedral had received charity status as required by the Cathedrals Measure Act. The Dean shared the charity objects of advancing the Christian religion and caring and conserving the fabric and structure of the Cathedral. The Dean reported on six key programmes – Cathedral welcome, engaging with children and young people, the building itself and the masterplan, connecting with the community through heritage and the arts, the financial situation and the focus on worship. She said that Chapter remained absolutely committed to its choral tradition and to its investment in it and the Cathedral owed an enormous debt of gratitude to Dr Andy Lumsden who had been the Director of Music for 22 years.

5. Chairman of the Board of Trustees

HM the King had accepted the Friends' invitation to become our Royal Patron. Bruce Parker thanked the Dean and our patron, Bishop Philip, for their support. He also highlighted the debt we all owed to Tom Watson who had retired as vice-chairman and trustee.

6. Director's Report

A successful year of events which had been available in person and online. Lucy Hutchin thanked the Friends for their participation in the events programme, Julie Adams for organising the Friends' successful holiday to the West Country and volunteers who delivered the mailings. She also thanked Lesley Mead, Leisl Porter, Bruce Parker and all the Trustees for their invaluable help.

7. Honorary Treasurer's report for the year ended 31st March 2024

Richard Green-Wilkinson reported that subscriptions income was up 6% on last year at £103,000, activities produced £47,000, with a surplus, after costs, of £20,000. He reported that the Friends received legacies worth £222,000 last year, a hugely important part of our income which funds our special grants enabling us to pay for a 'cherry picker', a tractor, stonemasons equipment and the museum accreditation project last year. There were gains of £48,000 on investments and £13.000 on investment income.

RGW explained the different funds the Friends hold: 'Restricted' – where income is provided by the donor for a specific purpose and must be used for that purpose and 'Unrestricted' where the funds can be used widely in accordance with our charitable objects. The Unrestricted Funds are further split between a General Fund and a Designated Fund. The Designated Fund is where trustees set aside funds for specific purposes. In this case we set aside 50% of legacy income to provide a fund for the future benefit of the Cathedral, giving an











AGM in the marquee; flowers laid at the shrine of Saint Swithun. The office staff of Lesley, Leisl and Lucy; Tom Watson who has retired as a Trustee; tea and coffee served in the Undercroft.

excellent return on the money invested. A detailed list of Annual and Special Grants to Chapter is provided on page 46.

8. Appointment of Independent Examiners, Winchester Bourne, for the year 2024/25

Proposed: Mary Calle, Seconded: Rosemary Walker. Agreed.

9. Election of new Trustees

No members had put themselves forward for election.

10. Changes to Friends' constitution

Nigel Spicer detailed the proposed

amendments to the constitution (the amendments having been circulated previously to all members together with the AGM notice, again made available to all at the AGM itself). A number of queries and objections were raised by some members in relation to several of the amendments. Ultimately however, over two thirds of the members present voted in favour of making all the amendments

11. Any other business

A question regarding the music department was briefly dealt with by the Dean.

Treasurer's Report

Subscriptions income increased by 6% on last year at £103,000, and with legacies of over £200,000, an excellent result for the year. Activities produced a massive £47,000 of income, with a surplus, after costs of £20,000.

Activities

They include lectures, trips, publications, Christmas cards, and last year's AGM raffle. This income along with the subscriptions pays for all the salaries, admin costs and other expenses plus the normal annual grants to the Cathedral – funding the choirs, the maintenance of the precincts and trees and the Cathedral flowers.

Legacy Income

We have received £222,000 last year. This is a hugely important part of our income and we are so grateful for Friends including us in their Wills. As a consequence of this income last year we were able to make special grants to the Cathedral to pay for a 'cherry picker', a tractor, stonemasons equipment and the Museum Accreditation Project. All hugely valuable to the Cathedral

Investments

We made a £48,000 gain on investments as well as £13.000 of investment income.

Balance Sheet

We have large debtors both at the end of last year and the year before due to legacies owing to us.

Funds

Essentially there are two main types of fund – restricted – where the income is provided by the donor for a specific purpose and must be used for that purpose. And unrestricted, where the money can be used widely in accordance with our charitable objects. The unrestricted fund is further split between the General Fund and Designated Fund.

The Designated Fund is where the trustees have set aside money for specific purposes. Fifty per cent of legacy income is set



aside to provide a fund for the future benefit of the Cathedral, giving an excellent return on the money invested.

As a consequence of the Friends' generosity and the hard work of the office team, Lucy, Lesley and Leisl, we have had a very good year – thank you.

Examiners

Buzzacotts were re-elected last year, but stood down, and Winchester Bourne were chosen to take their place.

As well as a change of Accountants, this year we made the decision to review our choice of investment managers. We appointed JM Finn in April. JM Finn, established in 1946, and with a presence in Winchester since 2019, have built a reputation for quality and highly personalised investment services. We are delighted to be making use of their expertise and are confident their guidance will help us safeguard the future of both our legacy income and our general investments.

Richard Green-Wilkinson Hon Treasurer

Income Highlights









THE IVY WINCHESTER BRASSERIE

PRIVATE DINING AND EVENTS

Celebrate life's special moments at The Ivy Winchester Brasserie in the Buttercross Room. This intimate private dining room is perfect for family celebrations, corporate dinners, or soirées. Enjoy bespoke seasonal menus, and paired wine lists.

The Buttercross Room can accommodate 20 guests at one long table, 30 at three round tables, or up to 40 guests standing.

Our dedicated events team is here to make every detail of your event special.

CONTACT US

Friends of Winchester Cathedral statement of

Financial Activities for the year ended 31st March 2024

	Unrestricted funds	Restricted funds	2024	2023
_	£	£	£	£
Income Voluntary income	326,500	6,801	333,301	509,237
Activities for generating funds Investment income	47,447 13,346	-	47,447 13,346	18,372 8,906
Total income	387,293	6,801	394,094	536,515
Expenditure				
Costs of generating funds	36,723	-	36,723	17,733
Charitable activities	220,732	5,700	226,432	319,827
Total expenditure	257,455	5,700	263,155	337,560
Net income (expenditure) for the year	129,838	1,101	130,939	198,955
(Losses) / gains on investment assets	48,700	<u>-</u>	48,700	(35,770)
Net movement in funds	178,538	1,101	179,639	163,185
Fund balances brought forward	778,553	-	778,553	615,368
Fund balances carried forward	957,091	1,101	958,192	778,553

The above is an extract from the full Financial Statements for the financial year ending 31st March 2024. The formal Trustees' Report and Financial Statements have been independently examined and were approved by the Board of Trustees on 28th May 2024. They will be submitted to the Charity Commission as required. Copies of the full document are available on application to the Friends' office or from the Charity Commission's website www.charity-commission.gov.uk

Balance Sheet

2024	2023
Fixed assets	£
Tangible assets	-
Investments 667,127	503,825
667,127	503,825
Current assets	
Stocks 977	872
Debtors 142,124	210,906
Cash on deposit 260,569	140,356
264,920	352,134
Current liabilities	
Grants outstanding 84,375	52,823
Other creditors 28,230	24,583
112,605	77,406
Net current assets 291,065	274,728
Total assets less current liabilities 958,192	778,553
Representing:	
Unrestricted funds -	778,553
Designated Fund 568,486	170,555
General Fund 388,605	
Restricted Funds	-
1,101	
Total funds 958,192	778,553

Grants to Chapter

20	024 202	23
;	£	S
<u>Unrestricted:</u>		
Trees in Public Areas 5,7	750 9,00	00
Girls' Choir 17,5	500 17,00	00
Baker Choristership 17,3	500 17,00	00
Friends' Choristership 17,5	500 17,00	00
Cathedral Flowers 10,7	700 7,50	00
Planned Maintenance of Cathedral Precincts 7,3	700 7,50	00
East Window Project	- (1,46	3)
West End Christmas tree	850 50	00
1,000 Chairs in the Nave	- 1,68	81
Cherry Picker including delivery 40,0	534	-
Handles for Chair Trolleys 2,	014	-
Inventory Project	419 20,75	50
Stone bridge-saw for Stonemasons' Department (32,9)	78) 32,9°	78
Retrochoir Tiles Conservation Symposium (1	37) 3,50	00
Stonemason's Yard Equipment 34,7	770	-
Tractor 12,5	980	-
Accreditation Project 32,0	000	-
167,	202 132,9	46
Unspent grant allocations written back	- (3,57	'9)
167,	202 129,30	 67
Restricted:	,	
Windows project	- 1,20	67
Organ restoration 5,7	700 131,70	65
5,7	700 133,03	32
172,	902 262,39	 99

Grants written back in the prior year are primarily as a result of the cost of the anticipated work being lower than the original estimate on which the grant application was based, or in respect of which the work associated with the project was no longer required to be undertaken.



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Friends' Archive and Record Extra

In 2023-24, three editions of *Record Extra* have been produced by the online journal's editors Dr Cindy Wood and Prof Tom Watson. New material has also been added to the Friends' Archive.



October 2023: Both articles were contributed by well-regarded local historians. Barry Shurlock wrote about the husband-and-wife historians Canon Arthur and Florence Goodman. Canon Goodman was Cathedral Librarian in the 1930s and the first editor of *Winchester Cathedral Record*. Dick Selwood's article considered Bishop Brownlow North (1781-1820) and the Visitation of 1810.

March 2024: Andrew Thomson returned to the journal with another article linked to the Morley Library, in which he reported on the interest of the clergy in its books over the centuries. Eleanor Swire, Cathedral Curator and Librarian, reported on the Morley Library's catalogue. There were Editors' notes on deanery garden parties in the mid-1750s, and about minsters and cathedrals. A new series on Cathedral memorials was launched with the memorial to Bishop George Tomline (1820-27) in the south nave aisle. Paul Tanner and Tom Watson combined to write an illustrated report on the Cathedral's manual organ bellows which were only replaced by a gas-fuelled engine at the end of the 19th century.

June 2024: This was another packed edition with a report on the Cathedral's incunabula (early books printed by 1500) prepared by Richard Foster of Winchester College, and an essay on the Cult of St Swithun by Tom Watson. An Editors' Note told of the author Melesina Trench after whom the Cathedral's new female peregrine Mel was named. There was also a special report on the discovery of parts of a reliquary which held an arm bone of St Swithun at Stavanger Cathedral in Norway. It had been lost since 1517.

The archive's home page is www.wincathrecord.org. It can be searched as a complete resource using 'Search All' or specific editions, publications and articles can be accessed through the 'Browse' facility. *Record Extra* is also on the Cathedral website under the Friends tab.

www.wincathrecord.org

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Christmas Cards 2024

Our cards this year cost £5.50 for a pack of 8 cards. All profits will be used by the Friends to support the Cathedral.

The order form accompanies the Record.















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New Members

A big welcome to all our new members below. Please do make full use of your membership and we'd love to see you at any of our events, details of which are emailed regularly. Also, don't hesitate to call on us in the office at 2, The Close, if you have any gueries or just wish to say 'hello'.

Mrs M Aljalahma	Miss J Elson	Mr J Malleson
Mrs C Anderson	Mr G Ferguson	Mrs R Marcuse

Mr & Mrs H Annesley Mrs J Forster Mr & Mrs R Maurency

Mrs A Bamber Mr P George-Jones Mrs J Mezger Ms K Barker Mr D Gleave Mr & Mrs J Miller Dr & Mrs P Golding Dr & Mrs C Barton Mr & Mrs N Moate Ms P Bates Mr & Mrs E Green-Wilkinson Miss S Morris

Mr M Beckwith Mrs C Gupta Mr & Mrs M Murtagh Mr & Mrs A Bickerton Mrs R Hancock Mr & Mrs C Nicholls Mrs M Bingham Mrs A Harris Mr A Norgate Mr D Hawes Mrs H Oldham Mr D Borton

Mrs C Overstall Mrs M Browning Ms P Heaton Mrs F Bulstrode Mr & Mrs I Henchman Mrs J Patterson Mr M Burke & Mr A Smith Mrs S Hiscock Mrs I Paul

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The Revd J Criscenti Mrs S Liardet Mrs D Rose Mr & Mrs K Bespolka Ms S Locke Mrs A Salter Ms V de Pass Mrs I Loverseed Mrs C Scheckter Mr M Doubleday Mr & Mrs I MacMahon Mrs A Shergold Mr J Eardley Mr & Mrs D Maggs Mr & Mrs I Shurville

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IVII & IVIIS K VVIIKII

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50 Year Membership Anniversaries

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Mrs K Rogers

Mrs M Rose

Mrs J Saunders

Mrs W J Spiers

Sir Anthony Walker

Rev D Warner

Miss M Williamson

Mrs S Wright

Legacies

We are grateful for all the legacies we have received, most recently from:

Christopher Buckmaster

Gillian Corrie

Margaret Green

Anne Hodgson

John Pattison

Lou Scott-Joynt

Marjorie Thornton Canon David Yerbugh



Throughout our history, some of our most important work in the Cathedral has been supported by legacies.

If you do decide to leave a gift to the Friends or have already made a provision, we would be very pleased to hear from you, if only to say thank you for your contribution during your lifetime.

In June, a group of Friends, who have made provision for us in their wills were invited by the Dean and her husband to attend an afternoon tea in the Long Gallery of the Deanery.

Friends also enjoyed a tour of the gardens by the Cathedral Head Gardener, see page 16.

Please contact Lucy Hutchin on 01962 857244 or lucy.hutchin@winchester-cathedral.org.uk if you would like to discuss leaving a gift to the Friends in your will.

Thank you so much.





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