

I WOULD LIKE TO MAKE A DONATION TO THE ORGAN APPEAL

Name:

Email Address:

Address:

Postcode:

Sponsor a stop – £1,000 Note for a note – £500 Pay for a pipe – £250 Make a gift of £

If you wish to sponsor a stop please check current availability with the development office before making your donation.

To donate online please visit www.winchester-cathedral.org.uk/donate/

To donate by BACS please contact us for bank details.

Cheque donations should be made payable to Winchester Cathedral and sent to Organ Appeal, Winchester Cathedral, 9 The Close SO23 9LS.

Development Office contact details: 01962 857241/31 | fundraising@winchester-cathedral.org.uk

GIFT AID YOUR DONATION: I confirm that I have paid or will pay an amount of Income Tax and/or Capital Gains Tax for each tax year (6 April to 5 April) that is at least equal to the amount of Gift Aid claimed on all my donations. It is my responsibility to pay any difference.

Signature:

Date:

SPONSOR A STOP

PLEASE CHOOSE YOUR NAMED ORGAN STOP FROM THE LIST BELOW

FLUTES

<input type="checkbox"/>	Double Open Wood	32'	Pedal
<input type="checkbox"/>	Open Wood	16'	Pedal
<input type="checkbox"/>	Bourdon	16'	Pedal
<input type="checkbox"/>	Stopped Flute	8'	Pedal
<input type="checkbox"/>	Open Flute	4'	Pedal
<input type="checkbox"/>	Stopped Flute	8'	Choir
<input type="checkbox"/>	Chimney Flute	4'	Choir
<input type="checkbox"/>	Gemshorn	2'	Choir
<input type="checkbox"/>	Bourdon	16'	Nave
<input type="checkbox"/>	Stopped Diapason	8'	Nave
<input type="checkbox"/>	Wald Flute	4'	Nave
<input type="checkbox"/>	Claribel Flute	8'	Great
<input type="checkbox"/>	Stopped Diapason	8'	Great
<input type="checkbox"/>	Flûte Harmonique	4'	Great
<input type="checkbox"/>	Open Flute	2'	Great
<input type="checkbox"/>	Lieblich Gedackt	8'	Swell
<input type="checkbox"/>	Lieblich Flute	4'	Swell
<input type="checkbox"/>	Harmonic Flute	8'	Solo
<input type="checkbox"/>	Concert Flute	4'	Solo
<input type="checkbox"/>	Harmonic Piccolo	2'	Solo

DIAPASONS

<input type="checkbox"/>	Principal	16'	Pedal
<input type="checkbox"/>	Open Diapason	16'	Pedal
<input type="checkbox"/>	Octave	8'	Pedal
<input type="checkbox"/>	Super Octave	4'	Pedal
<input type="checkbox"/>	Open Diapason	8'	Choir
<input type="checkbox"/>	Prestant	4'	Choir
<input type="checkbox"/>	Open Diapason	8'	Nave
<input type="checkbox"/>	Octave	4'	Nave
<input type="checkbox"/>	Super Octave	2'	Nave
<input type="checkbox"/>	Double Open Diapason	16'	Great
<input type="checkbox"/>	Open Diapason I	8'	Great
<input type="checkbox"/>	Open Diapason II	8'	Great
<input type="checkbox"/>	Principal I	4'	Great
<input type="checkbox"/>	Principal II	4'	Great
<input type="checkbox"/>	Fifteenth	2'	Great
<input type="checkbox"/>	Double Diapason	16'	Swell
<input type="checkbox"/>	Open Diapason	8'	Swell
<input type="checkbox"/>	Principal	4'	Swell
<input type="checkbox"/>	Fifteenth	2'	Swell

REEDS

<input type="checkbox"/>	Contra Bombarde	32'	Pedal
<input type="checkbox"/>	Bombarde	16'	Pedal
<input type="checkbox"/>	Ophicleide	16'	Pedal
<input type="checkbox"/>	Fagotto	16'	Pedal
<input type="checkbox"/>	Trumpet	8'	Pedal
<input type="checkbox"/>	Clarion	4'	Pedal
<input type="checkbox"/>	Cremona	8'	Choir
<input type="checkbox"/>	Trumpet	8'	Nave
<input type="checkbox"/>	Double Trumpet	16'	Great
<input type="checkbox"/>	Trumpet	8'	Great
<input type="checkbox"/>	Clarion	4'	Great
<input type="checkbox"/>	Contra Oboe	16'	Swell
<input type="checkbox"/>	Oboe	8'	Swell
<input type="checkbox"/>	Contra Posaune	16'	Swell
<input type="checkbox"/>	Cornopean	8'	Swell
<input type="checkbox"/>	Clarion	4'	Swell
<input type="checkbox"/>	Clarinet	8'	Solo
<input type="checkbox"/>	Orchestral Oboe	8'	Solo
<input type="checkbox"/>	Tromba	8'	Solo
<input type="checkbox"/>	Tuba	8'	Solo
<input type="checkbox"/>	Tuba Clarion	4'	Solo

MIXTURES

<input type="checkbox"/>	Mixture	IV	Pedal
<input type="checkbox"/>	Mixture	IV	Choir
<input type="checkbox"/>	Mixture	IV-V	Nave
<input type="checkbox"/>	Cornet	V	Nave
<input type="checkbox"/>	Full Mixture	IV	Great
<input type="checkbox"/>	Sharp Mixture	III	Great
<input type="checkbox"/>	Mixture	III-IV	Swell

MUTATIONS

<input type="checkbox"/>	Nazard	2 ² / ₃ '	Choir
<input type="checkbox"/>	Tierce	1 ³ / ₅ '	Choir
<input type="checkbox"/>	Larigot	1 ¹ / ₃ '	Choir
<input type="checkbox"/>	Twelfth	2 ² / ₃ '	Great
<input type="checkbox"/>	Seventeenth	1 ³ / ₅ '	Great
<input type="checkbox"/>	Twelfth	2 ² / ₃ '	Swell

STRINGS

<input type="checkbox"/>	Violone (Nave)	16'	Pedal
<input type="checkbox"/>	Violin Diapason	8'	Swell
<input type="checkbox"/>	Echo Salicional	8'	Swell
<input type="checkbox"/>	Vox Angelica	8'	Swell
<input type="checkbox"/>	Viola da Gamba	8'	Solo
<input type="checkbox"/>	Voix Céleste	8'	Solo

Please note that there are a limited number of named stops and they will be allocated on a first come first served basis.

Please let us know if you have a second or third choice stop.